

Sonia Jacka – 3-Day Portrait Workshop

1st – 3rd of June 2018

R2000 (Fee includes coffee, tea, fruit juice, muffins in the morning, lunch and model fees).

The workshop will be held at my studio at No. 1 Devon Air Close in Noordhoek.

Should you need accommodation, we do have a chalet (sleeps 4) and a cottage (sleeps 2) on the property. R200 per adult per night. Please visit www.enchantedgarden.co.za

For those of you who struggle with proportions, value, edge and shape and want to approach your portraits with more confidence, join me in my studio and come and learn the first steps to human head drawing.

The focus in this workshop will be on building a stronger foundation in traditional portraiture. The core of the workshop will be based on the fundamentals of drawing. Shape, value and edges. Emphasis will be on how to turn the form.

You will work from the Asaro head and from the facial features of Michelangelo's David. These casts are excellent to study from as they allow us to focus on facial features individually.

On Sunday after lunch, everything you have learned so far will be applied and you can choose to paint (in monochrome) or draw (in charcoal or graphite) from a live model.

All drawing will be done in graphite or charcoal (see materials list below).

Friday 1st

1pm – 4pm

We meet on Friday at 1pm.

Bring all your art materials with you and leave it in the studio so that you do not have the hassle of bringing it on Saturday.

**Saturday and Sunday we will start at 9am and finish at 4pm.
Lunch will be from 12:00 - 1pm**





MATERIALS LIST

If you do want to paint from the model on Sunday afternoon, please do not have your canvas panel bigger than 50cm x 40cm. I would prefer it if your head drawings were not bigger than life size. Slightly under life size is better. If you are painting in oils, please use odourless spirits or turpentine.

For drawing, please make sure your board to press on or drawing book are no bigger than 50cm x 40cm.

3 sheets of canson off-white “Ivory” paper.

Board to press on.

Graphite pencils, 2h, hb, 2b and 4b. (I find Staedtler works well) Bring a few pencils of each in case your points break.

charcoal

Kneaded eraser.

Knitting needle as a measuring tool. String with a weight (lucky charm) on also works well.

Blade to sharpen pencils and sandblock.

Should you wish to paint:

Ivory black

Raw or burnt umber

Titanium white

Palette

Palette knife

Paint brushes of different sizes. I often use filberts.

Odourless turpentine or white spirits (no cheap turpentine please). Container to put your turps in.

Painting medium.

Toilet roll or rags to clean brushes with.

Pick n Pay bag to put dirty rags in.

Easels and tables are provided.